



CMJ IS PROUD TO BE AN OURSTAGE PARTNER,

helping give a strong voice to deserving artists. These are just a few of the many talents that grabbed CMJ's attention in the month of June. Upload your own material at www.ourstage.com/go/cmj for a chance to be featured next month, win cash prizes or even a performance at this year's CMJ Music Marathon in New York City.

INDIE/ALT



La Laque
La Sirène Dort

La Laque mixes spacious, reverb-heavy guitars with airy female soprano harmonies for a dark sound that has a certain film score quality. The French lyrics only add to the mysterious feel.

RIYL: Björk, Mercury Rev,
Broken Social Scene
WEB: search by La Laque
at www.ourstage.com

HARD ROCK



Wall Of Tom
Diaper Or Death

The absurdist collision of left-fringe politics and riot-grrls-gone-wild smashes a bad case of Iraq War syndrome into the most terrifyingly hilarious refrain ever based on a fatwa, all before the "hidden" acoustic ballad.

RIYL: X-Ray Spex, Bikini Kill, Sleater-Kinney
WEB: search by Wall of Tom
at www.ourstage.com

ELECTRONIC



Una
Fading In C#
Minor

Featuring a casual beat, swirling Rhodes, and a teasing vocal, "Fading In C# Minor" anesthetizes the listener into a drowsy, fuzzed-out electro coma.

RIYL: Portishead, Massive Attack, Amy Winehouse's "You Know I'm No Good"
WEB: search by Una at
www.ourstage.com

ROCK



Matt Truman
Ego Trip
Industry
Standard

From the rolling, sermon-like vocal diction to the crashing percussion, "Industry Standard" is a perfectly worthy soundtrack to the best mohair-clad go-go movies; not to mention the awesome confession, "the record company buys my cocaine."

RIYL: Mooney Suzuki, Jon Spencer Blues Explosion, New York Dolls
WEB: search by Matt Truman Ego Trip
at ourstage.com

JAZZ & BLUES



Watermelon Slim And The Workers
Black Water

Gravelly blues-growling vocals plus big, dirty, powerful slide guitar equals Watermelon Slim's recipe for stompin' post-Katrina Gulf Coast protest blues.

RIYL: Muddy Waters, Robert Randolph
WEB: search by Watermelon Slim And The Workers at www.ourstage.com

HIP-HOP



Anonymous Assholes
Silent Beast

This catchy kiss-off track could be stronger lyrically, but the horns against the simple beat meld well with both the whine and the blunt aggression of the AA boys.

RIYL: Apathy, Cage, Darc Mind
WEB: search by Anonymous Assholes
at www.ourstage.com